

Director
of
Writing Works*

Tammy Taylor is a Co-Director of the Indiana Writing Project and current President of the Core Council. Over the last five years she has conducted workshops, coached, and modeled/demonstrated best practice in the teaching of writing for teachers K-12. She continues to be part of the All Write!!! Consortium, where she studied under JoAnn Portalupi and Carl Anderson and mentored in K-5 classrooms for three years.

Tammy has been a classroom teacher for 15 years, currently teaching in Whitley County. She earned a BS from Indiana University and a Master of Arts from Indiana Wesleyan. She was a fellow of the Indiana Writing Project in 1999.

What past participants had to say...

“This was a whole new approach to teaching writing for me. I want the entire faculty at my school to come. I can see our writing scores soaring!”

“It is information that I can take right back to the classroom and apply.”

“The whole idea of students becoming writers instead of teachers just teaching writing was extremely valuable.”

“It is such an eye-opening experience, and it just gets me excited to begin integrating it.”

“I’ve already been thinking of what I’ll say about it at school to get more people to come.”

“The classroom application portions were the most beneficial.”

“It was perfect for beginners. We learned enough to feel better prepared, but not so much that we felt overwhelmed.”

“I’ve learned so much on how to use picture books for multiple purposes across the curriculum.”

*We don’t want to teach our students **the writing process**; rather, we want each one of them to find **a process** that works for him or her.*

Ralph Fletcher & JoAnn Portalupi

Indiana Writing Project
Department of English
Ball State University
Muncie, IN 47306
<http://iwp.iweb.bsu.edu>
A site of the National Writing Project

**Writing
Works***

June 22 –26, 2009

A week long,
collaborative
exploration of
how the Writing
Workshop works
in classrooms

Presented by



****Works:***

verb—*functions, produces, sets in motion*

noun—*structures, parts, accomplishments*

Why Writing Works*

This workshop will provide an opportunity for teachers in grades K—12 to work collaboratively to explore how the



Writing workshop works in classrooms—what it

looks like and how to put it into practice.

This workshop is for you if you have a desire to reflect on your own practice as a teacher of writing and investigate ways to enhance what you are currently doing in the classroom.

During the week you will enter a community of writers, share with other teachers from various backgrounds, experience the writing workshop, delve into the professional literature, and work with others to plan your own writing workshop for the fall.

At the end of the week you will have...

- A philosophy of writing
- Goals for the upcoming school year
- A CD of collaborative mini-lessons and an anthology of writings
- An understanding of Writing Workshop and how it fits under the standards
- Experience of being part of a community of writers
- A copy of *Writing Workshop: The Essential Guide* by Ralph Fletcher & JoAnn Portalupi

The Details:

June 22-26, 2009, 9:00 a.m.-4:00 p.m.

Bell Building @ Ball State University

Registration cost: \$215.00

Space is limited to 20 participants!

**Registration deadline:
April 2, 2009**



Pondering the Possibilities

Writing Works Registration Form

*Open Institute Sponsored by the
Indiana Writing Project
June 22-26, 2009*

Name

Address

City/State/Zip

Phone

Email (please provide an email that you can access during the summer)

School

School District

Grade/Subject(s) taught

Years teaching experience

___ I would like information about taking the workshop for credit.

_____ **Return this registration form and fee to**

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